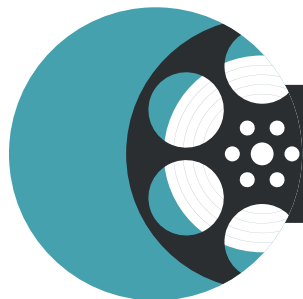




CASE STUDY ARCHIVE & RESTORATION

SUPPORTING ALL FILMMAKERS

+44 (0)1753 501500
enquiries@cinelab.london
www.cinelab.london



CASE STUDY

Archive and Restoration



THE TEAM

Specialist Archive & Restoration Team

With an array of expertise and combined 200+ years in the industry, we have a team of specialists who can help advise on any project. Meet our team of Archive & Restoration specialists...



SONJI CLARKE

Head of Business Development

Sonji is one of those few authorities left in film - her role rooted in film restoration and archive. Besides restoring major motion pictures and reuniting owners and families with forgotten films of loved ones, Sonji works daily with media channels and broadcasters, supplying them with archived footage for use in news items and programme making - an area where specific researched content is required.



JASON STEVENS

Sound Mastering Supervisor

Jason brings with him over 20 years of experience in sound and film archive restoration. Prior to Cinelab London, Jason's skills were an integral part of the outstanding archive and restoration team at Pinewood Studios. Having worked there his whole career, Jason's oeuvre includes countless cinema blockbusters, most recently 'Yesterday', 'Rocketman' and 'Judy'.



PAUL DEAN

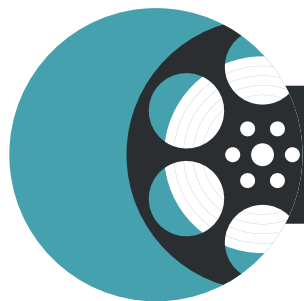
Head of Grading

Paul has over 30 years' experience in all aspects of film, from front end to screen. Having worked at Todd-AO UK, Soho Film Lab and Deluxe on hundreds of features and TV drama specializing in dailies and archive. He manages a multi skilled team working across Telecine, Scanning, Colourists and Restoration.



+44 (0)1753 501500 | www.cinelab.london | enquiries@cinelab.london





CASE STUDY

Archive and Restoration



COLLECTIONS

HERITAGE LIBRARIES

We hold libraries on client's behalf allowing us to access materials on demand, then remastering historical film/tape content to digital formats. Content is uploaded to a secure platform enabling film makers, broadcasters, current news programmes, etc access - also on demand. HD/2K/4K/6K transfers from film.

- > **BBC ARCHIVE**
- > **BFI / KODAK**
- > **FIFA FILMS**
- > **CANNES LIONS CLASSIC**
- > **ITN DIGITAL CONTENT SERVICES**
- > **IRISH FILM ARCHIVE**

PRIVATE COLLECTIONS

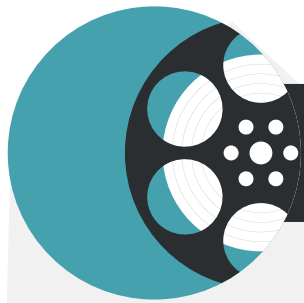
We provide film, tape and digital archive and restoration services for private archives, usually owned and often created by individuals, corporate entities and charities.

- ▶ **THE QUIET ONE**
(revealing never seen before footage of the rolling stones)
- ▶ **FAITH RINGOLD / BBC IMAGINE**
- ▶ **MCKINNON FILMS - THE ARABS**



+44 (0)1753 501500 | www.cinelab.london | enquiries@cinelab.london





CASE STUDY

Archive and Restoration



PRIVATE COLLECTIONS

We provide film, tape and digital archive and restoration services for private archives, usually owned and often created by individuals, corporate entities and charities.

PINK FLOYD - DELICATE SOUND OF THUNDER

- > Concert recorded in 1988
 - > 10 Cameras - 35mm shot over 3 nights
 - > Over 330,000 feet of film (or 65 miles!)
-
- > Film assets moved to Cinelab London in December 2017
 - > Inspection, preparation and clean of all film
 - > HD graded telecine of all film
 - > Final select take scans at 4K and 6K on Arriscan
 - > Frame rate conversions using Alchemist XF
 - > Restoration
 - > Final 4K HDR concert released in December 2019

WATCH LIST



Pink Floyd - Run Like Hell
(Delicate Sound Of Thunder)
[Original Vs Restored]



Pink Floyd - Sorrow
[Remastered]



Pink Floyd - One Slip
[Original vs Restored]



Pink Floyd - The Later Years
[Editing The Sound of Thunder]

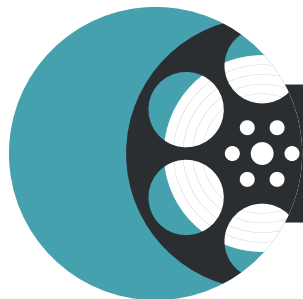


CHECK OUT OUR YOUTUBE CHANNEL



+44 (0)1753 501500 | www.cinelab.london | enquiries@cinelab.london





CASE STUDY

Archive and Restoration



CLASSIC AT THE WORK

Cannes Lions wanted to restore and build a new archive to showcase their film and tape based historical creative collection of Cannes Lions winners from the dawn of the Festival in 1954 all the way through to 2000.

Classic is available to access on LIONS learning and intelligence platform, The Work.

Cinelab London partnered with Cannes Lions to painstakingly restore

and regrade much of the work in the collection from the original film. Classic already contains over 900 restored films.

A documentary launches alongside Classic the collection also featuring Cinelab London.

WATCH IT HERE



**CANNES LIONS
CLASSIC CHALLENGE**

SUPPORTING ALL FILMMAKERS



+44 (0)1753 501500 | www.cinelab.london | enquiries@cinelab.london





CASE STUDY

Archive and Restoration



FEATURE FILM REMASTERING



We provide services to clients bringing older content to the home entertainment market, transferring and restoring feature films to digital formats, most often for release to online platforms / Blue Ray / DVD.

FIRST STAGE

- > Film/tapes received logged and tracked in scheduling system.
- > Pre-assessment completed and findings provided to client to plan next steps and indicative turnaround.
- > Meticulous cleaning and preparation of film and sound mag prior to any material being scanned.

NEXT STAGES

- > Low resolution scan
- > 2K or 4K scans
- > Picture restoration and grade Audio mag
- > or Optical sound transfer
- > Audio restoration and conform
- > Digital deliverables created and scanned

FEATURE FILM
CLIENTS INCL.



fabulous
www.fabulousfilms.com



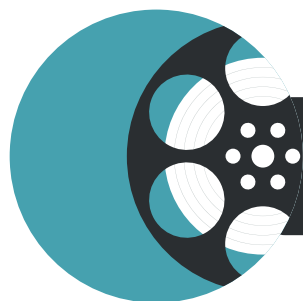
SONY MUSIC

technicolor



+44 (0)1753 501500 | www.cinelab.london | enquiries@cinelab.london





CASE STUDY

Archive and Restoration



B&Q - 'Build a Life'

By Uncommon

[60 second film]



Agency: Uncommon London

Client: B&Q

Director: Chris Hewitt

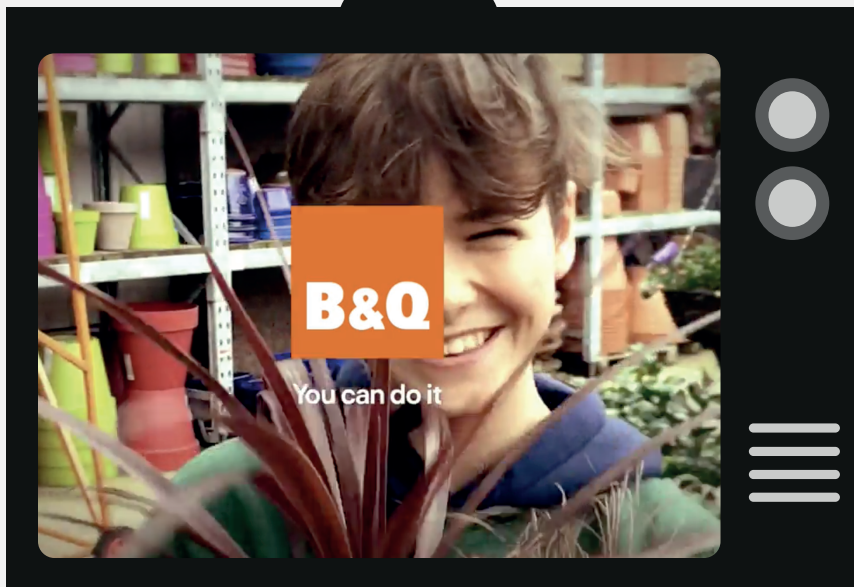
Production Company: Knucklehead

Producer: Darren Tuohy

DOP: Christopher Sabogal

Grading/Post Production:

Electric Theatre Collective



Cinelab London: Historic video and audio tape digitisation, S8 and Standard 8 film scanning, digital deliverables, 16mm and 35mm film processing, Arri 2K Scanning, VFX pulls and final deliverables.

B&Q "Build A Life" captures real life moments, using real peoples archive footage, to represent a genuine portrait of British homes and their transformation over time. As well as the celebrations, arguments and everyday moments that take place. The final film uses home footage from 69 families (captured over many years), from across the UK, one for every city.

Cinelab London received historic original content directly from families, content on a selection of domestic formats from over the years. To meet deadlines, highly quality capture of archive tapes and scanning of archive film was essential. The fast and efficient workflows ensured speedy turnaround, creating digital masters for editing and viewing.

Director Chris Hewitt and DoP Christopher Sabogal also shot new footage on Super 16mm and Super 35mm. Shooting film was key to the cinematic look required, complementing the storytelling, helping new shots blend with archive content, different film stocks helping with grain and texture.

Cinelab London were responsible for all film negative processing, ARRI 2K scanning and digital rushes delivered to editing.

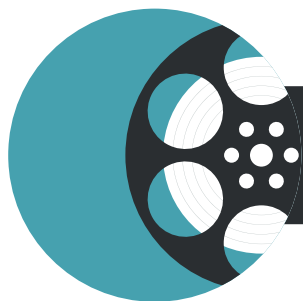
Once the edit was complete, final 2K VFX pulls were supplied from EDL, DPX Files were created for grading and post production delivered to the post house via secure and private file transfer.

SUPPORTING ALL FILMMAKERS



+44 (0)1753 501500 | www.cinelab.london | enquiries@cinelab.london





CASE STUDY

Archive and Restoration



ORIGINAL & RESTORED CONTENT



OASIS

Oasis's epic music video "Do you Know What I Mean" was completely re-worked, rescanning from original 35mm rushes.



Oasis - D'You Know What I Mean
[Remastered]



Oasis - D'You Know What I Mean
[Original]



PINK FLOYD

Legendary Live concert restored from original 35mm rushes, clip shows.



Pink Floyd - Run Like Hell
(Delicate Sound of Thunder)
[Original vs Restored]



WHAM!

Wham's Last Christmas video was lovingly restored in 4K from original 35mm rushes.



Wham! - Last Christmas
[4K Remastered]



Wham! - Last Christmas
[Original]



SEE OUR WEBSITE WWW.CINELAB.LONDON



+44 (0)1753 501500 | www.cinelab.london | enquiries@cinelab.london





SUPPORTING ALL FILMMAKERS

For more information on
Cinelab London and the services
we offer please contact us



+44 (0)1753 501500
enquiries@cinelab.london
www.cinelab.london