CINELAB
FILM & DIGITAL

PICTURE NEGATIVE REPORT

REPORT NO. _____

DATE _____

SHEET No.
NUMBER: _____ OF: _____

NOTE: The sheet numbers must be quoted on all delivery notes, invoices and other communication relating thereto.

REPORT DETAILS

Producing Company: _____

Studios or Location: _____

Production: _____ Production No: _____

Director: _____ Cameraman: _____

State if Colour or Black & White: ◉ Colour ○ Black & White

STOCK & CODE No.	LABORATORY INSTRUCTIONS RE INVOICING, DELIVERY ETC	CAMERA & No.
EMULSION & ROLL No.		CAMERA OPERATOR

MAG No.	LENGTH LOADED	SLATE No.	TAKE No.	COUNTER READING	TAKE LENGTH	P FOR PRINT B&W	P FOR PRINT COL	LENS F/L & STOP	ESSENTIAL INFORMATION Colour description of scene filter &/or diffusion used. Day, Night or other effect	CAN No.

---------- FOR OFFICE USE ONLY ----------						TOTAL CANS	
TOTAL EXPOSED		TOTAL EXPOSED		TOTAL PRINTED	TOTAL FOOTAGE PREV. DRAWN		
SHORT ENDS		HELD OR NOT SENT			FOOTAGE DRAWN TODAY		
WASTE		TOTAL DEVELOPED			PREV. DRAWN		
FOOTAGE LOADED		SIGNED _____			EXPOSED TODAY		